

Immersive Theatres

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CHILD PROTECTION POLICY

This policy applies to all *Immersive Theatres* staff, including interns, volunteers and work experience students.

Purpose of this Policy:

- to protect children and young people who take part in *Immersive Theatres* programmes. This includes the children of adults who use our services;
- to provide *Immersive Theatres* staff and volunteers with the principles that guide our approach to child protection.

Immersive Theatres believes that a child or young person should never experience abuse of any kind. We have a responsibility to promote the welfare of all children and young people and to keep them safe. We are committed to deliver our programmes in a way that protects children.

Legal framework

This policy has been drawn up on the basis of UK law and guidance that seeks to protect children, namely:

- Children Act 1989
- United Convention of the Rights of the Child 1991
- Data Protection Act 1998
- Sexual Offences Act 2003
- Children Act 2004
- Protection of Freedoms Act 2012
- Relevant government guidance on safeguarding children

>>> We recognise that...

We recognise that:

- the welfare of the child is paramount, as enshrined in the Children Act 1989.
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have a right to equal protection from all types of harm or abuse.
- some children are additionally vulnerable because of the impact of previous experiences, their level of dependency, communication needs or other issues.
- working in partnership with children, young people, their parents, carers and other agencies is essential for promoting young people's welfare.

We will seek to keep children and young people safe by:

- valuing, listening to and respecting them.
- adopting child protection practices through procedures and a code of conduct for staff and volunteers
- developing and implementing an effective e-safety policy and related procedures eg. never photographing children engaged in *Immersive Theatres* activities.
- providing effective management for staff and volunteers through supervision, support and training.
- recruiting staff and volunteers safely, ensuring all necessary checks are carried out.
- sharing information about child protection and good practice with children, parents, staff and volunteers.
- sharing concerns with agencies who need to know - and involving parents and children appropriately.

We are committed to regularly reviewing our policy and good practice.

This policy was last reviewed on: 17 September 2015

Signed:



Name: Mario Di Maggio

Company Position: Owner & Director